

Dr Paul Evans FEA, is a writer, broadcaster and conservationist best known for his writing for the Guardian's Country Diary, his books *How To See Nature* (2017) *Field Notes from the Edge* (2015) *Herbaceous* (2014), radio documentaries and dramas for BBC Radio 4. He is a senior lecturer in creative writing at Manchester Metropolitan University; he has a PhD in philosophy and a career background in the British nature conservation movement and horticulture. His work advocates for Nature, bringing overlooked wildlife into focus as a way of revealing how it matters in a time of crisis and celebrating a dark wonder for a hidden and vulnerable world.